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1906

At Parting

Frederic Peterson

James H. Rogers

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Recommended Citation
Peterson, Frederic and Rogers, James H., "At Parting" (1906). *Historic Sheet Music Collection.* Paper 118.
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N. Gwendolyn Perrill.

James H. Rogers

AT PARTING

Song

WITH PIANO ACCOMPANIMENT

WORDS BY FREDERIC PETERSON

High in F♯ Low in D

50 cents

with Miss Bagley.

New York: G. Schirmer

BOSTON : BOSTON MUSIC COMPANY

BENJ. CURTAZ & SON
113-117 KEARNY ST.
EVERETT PIANO AGENCY
SAN FRANCISCO

AT PARTING

THE sweetest flower that blows
  I give you as we part.
For you, it is a rose!
  For me, it is my heart!

The fragrance it exhales—
  Ah! if you only knew!
Which but in dying fails—
  It is my love for you!

The sweetest flower that grows
  I give you as we part.
You think it but a rose!
  Ah me! it is my heart!

FREDERIC PETERSON

To Miss Dora Henninges,
Cleveland, O.

At Parting

Frederic Peterson

James H. Rogers

Non troppo vivo, con anima

Voice

The sweet - est flow'r that blows

Piano

dolce egualmente

con Pedale

I give you as we part.

For you, it is a rose! For me, it

Copyright, 1886, by James H. Rogers
Assigned, 1906, to G. Schirmer

poco agitato

is my heart! The fra - grance it ex -

cresc. assai

poco dim. e rall.

hales,- Ah! if you on - ly knew!

f

colla parte

dolce

espress.

Which but in dy - ing fails,- It is my love for

colla parte

you! The sweet - est flow'r that

p

rall.

a tempo

p

grows I give you as we part.

cresc. *poco rit.*

You think it but a rose! Ah, me! it is my

cresc. *poco rit.*

Ped.

più tranquillo *espressivo*

heart! You think it but a rose! Ah me! it

più tranquillo *molto p*

perdendosi

is my heart!

cantando *sempre rall.* *dolciss.*